

Investigación Base de Datos ERIC.

Práctica 12

Carmen Alija Martínez

I.- Introducción. La Investigación en la Base de Datos ERIC.

La Práctica número 12 consiste en revisar en la base de datos [ERIC](#) los documentos referentes al tema de investigación del alumno con fecha de los últimos tres años. Mostrar los resultados y comentarlos en el foro.

ERIC

[ERIC](#), Educational Resources Information Center es la base de datos más importante sobre temas educativos.

[ERIC](#) - el Centro de Información de Recursos de Educación - es una biblioteca digital en línea de la investigación educativa y la información. ERIC es patrocinado por el Instituto de Ciencias de la Educación (IES) del Departamento de Educación de EE.UU. [ERIC](#) proporciona fácil acceso a la literatura sobre educación que apoye el uso de la investigación educativa y de información para mejorar la práctica en el aprendizaje, la enseñanza, la toma de decisiones educativas y de investigación.

La misión de ERIC es proporcionar una comprensiva, fácil de usar, búsqueda de bibliografía basada en Internet y una base de datos a texto completo de la investigación sobre educación y la información que también cumple los requisitos de la Ley de Reforma de Ciencias de la Educación de 2002 ([Education Sciences Reform Act of 2002](#)).

ERIC está bajo la operación de una empresa privada, Computer Sciences Corporation (CSC) que opera el Proyecto de ERIC bajo contrato con el Departamento de Educación de EE.UU.

La mayor parte de los trabajos publicados en ERIC están en inglés, proporcionando en muchos casos acceso al documento en texto completo, mientras que en otras ocasiones informa sobre el editor o la biblioteca donde podemos encontrar el trabajo publicado o nos remite a la Web del autor. ERIC también indexa publicaciones sobre educación permitiendo la búsqueda aunque no siempre el acceso libre a las mismas.

II.- Resultados de la Investigación en la Base de Datos ERIC.

El Tema elegido **Internet como complemento a la Educación Musical en Secundaria** no es frecuente. De ahí que acotando los términos de búsqueda en ERIC a Internet, School y Music y limitando la búsqueda a los tres últimos años encontremos 24 resultados.

Encontramos diversos temas en la búsqueda: evaluación de los Audio libros en la Enseñanza online, Visiones de la música, donde se discute el futuro del CD como soporte, diseño del aprendizaje y la formación en la Era de la globalización, utilización de elementos de video, el podcasts para expandir el aprendizaje fuera de las aulas, etc.

De ellos por su interés escogemos los cinco siguientes:

Creación de Videos por Estudiantes, en la que a través de una página Web, [Tel.A.Vision](#), nos permite crear videos con fotografías, transiciones, texto y publicarlos en Internet.

Visionado de videos, en el que se explica el proceso para plasmar en un CD nuestra expresión musical, a la vez que lo combinamos con distintos elementos, para superar el concepto de CD música, hoy francamente devaluado con las descargas y las tiendas musicales en Internet, con distintos formatos de archivo, principalmente mp3.

Atención. Lo mejor en Audio educacional. En el se aborda la utilización del podcasts como instrumento de extensión del aprendizaje, superando la barrera física de las aulas. El podcasts hoy centrado en el audio con la extensión a la imagen y el vídeo permitirá realizar visista virtuales a los sitios de interés. ¿Qué mejor que explicar una lección de pintura impresionista que visitando, siquiera virtualmente las salas correspondientes del Louvre? ¿O aprender los instrumentos de una orquesta y su sonido viendo un vídeo de un concierto de una filarmónica con las explicaciones alojadas en el mismo?

Fusión de la Teoría del aprendizaje y Tecnología en un Curso online de Historia de la Música. Para acceder al documento completo debemos dirigirnos y registrarnos en la página de [Innovate](#), revista de educación online. La enseñanza de los estudiantes hoy en día requiere la integración del aprendizaje centrado en la pedagogía con la innovadora utilización de recursos tecnológicos.

Las autoras han rediseñado un curso de historia de la música, en concreto Historia del Jazz y sus estilos ofrecido en la Escuela de Música de la Northern Arizona University ([NAU](#)), basado en el aprendizaje tradicional enfocándolo a la utilización de la tecnología en las herramientas de aprendizaje y en la experiencia. Para ello se centra en el estudio de la Historia del Jazz en orden cronológico inverso, empezando por los amplios contenidos musicales existentes hoy en día para a través de la línea del tiempo llegar con amplios conocimientos a los orígenes de este estilo musical.

Para su implementación se utiliza, además de contenidos multimedia, la incorporación de actividades que requieren la participación del estudiante en su propio aprendizaje y que ofrecen múltiples oportunidades para la interacción. Los recursos tecnológicos incluyen una amplia colección de materiales de audio y vídeo interactivo de enseñanza, juegos, y rigurosos debates en línea. El rediseño del curso se desarrolló a través de una colaboración entre los profesores de la Universidad y el personal gráfico y técnico contratado para el desarrollo del curso.

La mayoría de los estudiantes encuestados tras la realización del curso apreciaron las innovaciones, profundización del aprendizaje y de la comprensión del contenido del curso.

El artículo describe el contexto de la reforma, la metodología de aprendizaje que lo guió, la asistencia técnica que lo hizo posible, y las percepciones de los estudiantes sobre los cambios.

Uso de videos en el sitio Web para conseguir visitas. En él se muestra la utilización de video como un elemento más de la página Web, hoy que el ancho de banda por un lado y las tecnologías de compresión de vídeo por otro han permitido la difusión masiva de estos contenidos por Internet. Con ello se pretende atraer la atención de una generación de jóvenes que ha crecido en el contexto de los mensajes cortos, en principio de texto, hoy multimedia de apenas tres minutos de duración ([Youtube](#)), y que se caracteriza por un enorme déficit de atención. Para ello los bibliotecarios como la autora han desarrollado una serie de herramientas y las han implementado en la Web.

III.- Conclusiones y Valoración Final.

[ERIC](#) - el Centro de Información de Recursos de Educación - es una biblioteca digital en línea de la investigación educativa y la información. Su acceso es público y gratuito, aunque no todos los trabajos y documentos indexados son accesibles libremente y en su totalidad.

[ERIC](#) supone una implementación importante de lo que Internet supone en la puesta en común de experiencias y conocimientos. La biblioteca de Alejandría, es hoy Internet, sin ninguna duda. Es evidente que cuando tratemos de hacer algo, siempre hay alguien que ha realizado, sino lo mismo algo parecido. Podemos simplemente implementar la idea ya realizada por otros, o podemos ir más allá innovando, pero no cabe duda que por lo menos la búsqueda en esta base de datos nos permitirá ver lo que otros han hecho, con sus aciertos y sus errores.

No podemos afrontar un proyecto educativo sin consultar esta base de datos. Su inmediatez, accesibilidad, contenido y gratuidad la hacen imprescindible. La búsqueda se puede realizar a través de un formulario que admite operadores booleanos o a través de un extenso Tesauro ordenado por categorías o alfabéticamente.

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1. [Culminating Experience Action Research Projects, Volume 10, Spring 2007](#) (ED500752) 

Author(s): [McAllister, Deborah A., Ed.](#); [Deaver, Sharon R., Ed.](#)

Pub Date: 2008-03-27

Source: Online Submission


Pub Type(s): Collected Works - General; Reports - Research

Peer-Reviewed: N/A

Descriptors:

[Action Research](#); [Research Projects](#); [Student Projects](#); [Student Teaching](#); [Teaching Experience](#); [Teaching Methods](#); [Alternative Assessment](#); [Grades \(Scholastic\)](#); [Technology Uses in Education](#); [Legislation](#); [Grade 6](#); [Role Playing](#); [Student Behavior](#); [Behavior Problems](#); [Multiple Intelligences](#); [Curriculum](#); [Writing Instruction](#); [Technology Integration](#); [Internet](#); [Web Sites](#); [Heterogeneous Grouping](#); [Cooperative Learning](#); [Peer Teaching](#); [Tutoring](#); [High School Students](#); [Mathematics Achievement](#); [Educational Strategies](#); [Second Language Learning](#); [Mastery Learning](#); [Spanish](#); [English \(Second Language\)](#); [Kindergarten](#); [Teacher Qualifications](#); [Context Effect](#); [Federal Programs](#); [Early Childhood Education](#); [Disadvantaged Youth](#); [Low Income](#); [Learning Disabilities](#); [Attention Deficit Disorders](#); [Drug Therapy](#); [Educational Needs](#); [Behavioral Objectives](#); [Sportsmanship](#); [Team Sports](#); [Self Efficacy](#); [Self Esteem](#); [Geography Instruction](#); [Pretests Posttests](#); [Problem Solving](#); [Word Problems \(Mathematics\)](#); [Administrator Attitudes](#); [Teacher Attitudes](#); [Suspension](#); [Behavior Modification](#); [Photography](#); [Visual Aids](#); [Visual Literacy](#); [Creativity](#); [Childrens Writing](#); [Classroom Techniques](#); [Computer Uses in Education](#); [Computer Software](#); [Laboratory Equipment](#); [Chemistry](#); [Science Instruction](#); [Writing \(Composition\)](#); [Middle School Students](#); [Mathematics Instruction](#); [Mathematics Anxiety](#); [Language Rhythm](#); [Rhyme](#); [Music Activities](#); [Vocabulary Development](#)

Abstract:

As a part of the teacher licensure program at the graduate level at The University of Tennessee at Chattanooga (UTC), the M.Ed. Licensure candidate is required to complete an action research project during a 3-semester-hour course that coincides with the 9-semester-hour student teaching experience. This course, Education 590 Culminating Experience, requires the student to implement an action rese 

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 [ERIC Full Text](#) (2079K)

2. [Medical-School Curriculum Goes Interactive, Online, ... and Hip-Hop](#) (EJ788997) 

Author(s): [Mangan, Katherine](#)

Pub Date: 2008-03-14

Source: Chronicle of Higher Education, v54 n27 pA13 Mar 2008


Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: No

Descriptors:

[Medical Students](#); [Medical Schools](#); [Web Based Instruction](#); [Student Motivation](#); [Creative Teaching](#); [Lifelong Learning](#); [Foreign Countries](#); [Internet](#); [Computer Mediated Communication](#); [Music](#); [Popular Culture](#); [Computer Uses in Education](#)

Abstract:

This article reports that Canadian medical students, inspired by an online community and an obscure heart condition, have ditched their books and transformed their class notes into a pulsating, hip-hop music video. "Diagnosis Wenckebach"--the name comes from a type of abnormal heart rhythm--was created as just one of many innovative study tools by medical studen 

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3. [Vision Videos Empower Students](#) (EJ847421) 

Author(s): [Patt, Mary Johnson](#)

Pub Date: 2009-00-00

Source: District Administration, v45 n6 p52-54 Jun-Jul 2009


Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: No

Descriptors:

[Internet](#); [Educational Technology](#); [Career Planning](#); [Goal Orientation](#); [Social Support Groups](#); [Technology Uses in Education](#); [Grade 5](#); [Personal Narratives](#)

Abstract:

Increasing numbers of school districts are starting the higher education drumbeat by the freshman year of high school, employing 21st-century technology such as the popular career-based software developed by Naviance to help students map their school and life journeys. But what is the first st 

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4. [Evaluating Audio Books as Supported Course Materials in Distance Education: The Experiences of the Blind Learners](#) (ED499658)



Author(s): [Ozgur, Aydin Ziya](#); [Kiray, Huseyin Selcuk](#)

Pub Date: 2007-10-01

Source: Online Submission, Turkish Online Journal of Educational Technology--TOJET v6 n4 Oct 2007

Pub Type(s): Journal Articles; Reports - Evaluative

Peer-Reviewed: N/A

Descriptors:

[Open Education](#); [Music](#); [Blindness](#); [Distance Education](#); [Lifelong Learning](#); [Foreign Countries](#); [Educational Technology](#); [Teaching Methods](#); [Resource Materials](#); [Instructional Materials](#); [Internet](#); [Audio Equipment](#); [Books](#)

Abstract:

Anadolu University has a technical infrastructure, well-qualified faculty, and operates in an innovative and flexible frame. It takes an initiative role to meet the needs of higher education in Turkey by providing equal opportunity not only to satisfy those who value the principle of lifelong education but also seeks new information via distance education with the help of information and communica [Show Full Abstract](#)

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[ERIC Full Text](#) (137K)

5. [Visions of Music](#) (EJ809942)



Author(s): [Root, Susan M.](#)

Pub Date: 2008-10-00

Source: SchoolArts: The Art Education Magazine for Teachers, v108 n2 p66 Oct 2008

Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: Yes

Descriptors:

[Computer Graphics](#); [Music](#); [High School Students](#); [Graphic Arts](#); [Design](#); [Art Activities](#); [Studio Art](#)

Abstract:

As the author was discussing the future of CD design with her high-school students concerning its possibility of becoming obsolete as the ability to purchase music via the Internet becomes more mainstream, she was reminded of the things that she loves about an album by looking at the pictures, [Show Full Abstract](#)

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6. [Listen Up! The Best in Educational Audio](#) (EJ786413)



Author(s): [Adam, Anna](#); [Mowers, Helen](#)

Pub Date: 2007-12-01

Source: School Library Journal, v53 n12 p44-46 Dec 2007

Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: No

Descriptors:

[Educational Technology](#); [Audiovisual Aids](#); [Computer Uses in Education](#); [Internet](#); [Web Sites](#); [Art Education](#); [Music Education](#); [Language Arts](#); [Mathematics Instruction](#); [Science Instruction](#); [Social Studies](#); [Audiovisual Instruction](#)

Abstract:

Podcasts are a great way to expand learning beyond the four walls of the classroom or library. Just imagine taking the students on a tour of the great halls of the Louvre one day and the high-altitude plains of the Peruvian altiplano the next. This and more can be done with podcasts, episodic digital files that are the 21st-century equivalent of an old-time radio show. Available in audio only, en [Show Full Abstract](#)

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7. [Start Your Search Engines. Part 2: When Image is Everything. Here are Some Great Ways to Find One](#) (EJ795370)



Author(s): [Adam, Anna](#); [Mowers, Helen](#)

Pub Date: 2008-05-01

Source: School Library Journal, v54 n5 p58-60 May 2008

Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: No

Descriptors:

[Search Engines](#); [Engines](#); [Internet](#); [Intellectual Property](#); [Visual Aids](#); [Librarians](#); [Teachers](#); [Educational Resources](#); [Computer Uses in Education](#); [Information Technology](#)

Abstract:

There is no doubt that Google is great for finding images. Simply head to its home page, click the "Images" link, enter criteria in the search box, and--voila! In this article, the authors share some of their other favorite search engines for finding images. To make sure the desired images are available for educational use, consider searching for Creative Commons-licensed pictures. Thanks to the [Show Full Abstract](#)

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8. [Too Cool for School? No Way! Using the TPACK Framework: You Can Have Your Hot Tools and Teach with Them, Too](#) (EJ839143)



Author(s): [Mishra, Punya](#); [Koehler, Matthew](#)

Pub Date: 2009-05-00

Source: Learning & Leading with Technology, v36 n7 p14-18 May 2009

Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: No

Descriptors:

[Graduate Students](#); [Web Sites](#); [Search Engines](#); [Engines](#); [Educational Technology](#); [Internet](#); [Pedagogical Content Knowledge](#); [Technology Uses in Education](#)

Abstract:

This is the age of cool tools. Facebook, iPhone, Flickr, blogs, cloud computing, Smart Boards, YouTube, Google Earth, and GPS are just a few examples of new technologies that bombard people from all directions. As individuals people see a new technology and can appreciate its coolness, but as educators they wonder how these tools can be used for teaching. The fact that a technology is innovative [Show Full Abstract](#)

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9. [Roles of Media and Media Literacy Education: Lives of Chinese and American Adolescents](#) (EJ832904)



Author(s): [Wan, Guofang](#); [Gut, Dianne](#)

Pub Date: 2008-10-00

Source: New Horizons in Education, v56 n2 p28-42 Oct 2008

Pub Type(s): Journal Articles; Reports - Research

Peer-Reviewed: Yes

Descriptors:

[Media Literacy](#); [Mass Media Role](#); [Mass Media Use](#); [Asians](#); [Adolescents](#); [Secondary School Students](#); [Foreign Countries](#)

Abstract:

Background: Along with media saturation in society, concerns and issues arise about children's media uses and the roles of media in their lives; both China and USA have the most media and Internet users in the world, but neither has formal media literacy education in the school curriculum. To decide how important media literacy [Show Full Abstract](#)

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10. [Designs of Learning and the Formation and Transformation of Knowledge in an Era of Globalization](#) (EJ797083)



Author(s): [Selander, Staffan](#)

Pub Date: 2008-07-00

Source: Studies in Philosophy and Education, v27 n4 p267-281 Jul 2008

Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: Yes

Descriptors:

[National Curriculum](#); [Sociocultural Patterns](#); [Textbooks](#); [Learning Strategies](#); [Global Approach](#); [Information Transfer](#); [Cultural Pluralism](#); [Teaching Methods](#); [Internet](#); [Learning Processes](#)

Abstract:

In this article, the formation and transformation of knowledge and the role of designs for learning will be elaborated and discussed in relation to the introduction of national curricula and school textbooks during the beginning of the industrialized era vs. the introduction of individual curricula and new digital learning resources in the post-industrialized er [Show Full Abstract](#)

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11. [The Fusion of Learning Theory and Technology in an Online Music History Course Redesign](#) (EJ840255)  [Add](#)

Author(s): [Scarnati, Blase](#); [Garcia, Paula](#)

Pub Date: 2008-01-00

Source: Innovate: Journal of Online Education, v4 n2 Dec 2007-Jan 2008


Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: Yes

Descriptors:

[Learning Theories](#); [Music Education](#); [Music](#); [Online Courses](#); [Student Surveys](#); [Course Content](#); [Teaching Methods](#); [Educational Games](#); [Audiovisual Aids](#); [Discussion](#); [Student Attitudes](#); [Undergraduate Students](#); [Educational Technology](#); [Instructional Design](#); [Internet](#); [Electronic Learning](#); [Web Based Instruction](#); [Technical Support](#); [Multimedia Materials](#); [Distance Education](#); [Computer Mediated Communication](#)

Abstract:

Teaching today's students requires an integration of learner-centered pedagogy with innovative technological resources. In this article, Blase Scarnati and Paula Garcia describe the redesign of a junior-level music history course guided by learner-centered principles and driven by a fusion of stimulating technology-based learning tools and experiential teaching  [Show Full Abstract](#)

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12. [Podcast 1 2 3](#) (EJ786547)  [Add](#)

Author(s): [Griffey, Jason](#)

Pub Date: 2007-06-15

Source: Library Journal, v132 n11 p32-34 Jun 2007


Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: No

Descriptors:

[Distance Education](#); [Public Libraries](#); [Workshops](#); [Internet](#); [Library Services](#); [Library Instruction](#); [Multimedia Materials](#); [Cognitive Style](#); [Academic Libraries](#); [English Departments](#); [College Environment](#); [First Year Seminars](#); [School Orientation](#); [Users \(Information\)](#); [Librarians](#)


Abstract:

The University of Tennessee at Chattanooga (UTC) offers student workshops that range from Cool New Web Stuff (what is on the web that can help make research or just plain life easier) and How To Use Google Scholar. These workshops are brilliant fodder for podcasting. In fact, the initial idea for its podcast project came from a student plagiarism workshop that used music  [Show Full Abstract](#)

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13. [Yearbook of the National Society for the Study of Education. Volume 107, Issue 2](#) (EJ822246)  [Add](#)

Author(s): N/A

Pub Date: 2008-10-00

Source: Yearbook of the National Society for the Study of Education, v107 n2 p1-323 Oct 2008


Pub Type(s): Collected Works - Serial; Journal Articles; Opinion Papers

Peer-Reviewed: Yes

Descriptors:

[Yearbooks](#); [Internet](#); [Democracy](#); [Foundations of Education](#); [Social Values](#); [Role of Education](#); [Art Education](#); [Dance Education](#); [Athletics](#); [Gender Issues](#); [Music Education](#); [Global Approach](#); [Competition](#); [Awards](#); [Science Education](#); [Teacher Competencies](#); [Educational Quality](#); [Demography](#); [Adolescents](#); [Economic Factors](#); [Public Education](#); [Liberal Arts](#); [Mathematics Education](#); [Politics of Education](#); [Leadership](#); [Labor Market](#); [Instructional Leadership](#); [Higher Education](#); [Income](#); [Moral Values](#); [Equal Education](#); [Spiritual Development](#); [Religious Factors](#); [Religion](#); [Churches](#); [Immigrants](#); [Citizenship Responsibility](#); [Asian American Students](#); [Federal Legislation](#); [Democratic Values](#); [Civics](#)

Abstract:

This volume is the second in a set of two published as the 2008 Yearbook of the National Society for the Study of Education. Planning for the volumes began more than five years ago, when the Society's Board of Directors expressed an interest in taking steps to encourage a more expansive, penetrating dialogue about education in democratic societies. Many of the Society's previous yearbooks have been  [Show Full Abstract](#)

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14. [Making Meaning on the Screen: Digital Video Production about the Dominican Republic](#) (EJ784679)



Author(s): [Ranker, Jason](#) **Pub Date:** 2008-02-00
Source: Journal of Adolescent & Adult Literacy, v51 n5 p410-422 Feb 2008 **Pub Type(s):** Journal Articles; Reports - Descriptive
Peer-Reviewed: Yes

Descriptors:

[Educational Technology](#); [Internet](#); [Technology Uses in Education](#); [Inquiry](#); [Active Learning](#); [Foreign Countries](#); [Music](#); [Team Sports](#); [Males](#); [Latin Americans](#); [Technological Literacy](#); [Student Motivation](#); [Audiovisual Communications](#)

Abstract:

As part of an inquiry and digital documentary video project, two 12-year-old students studied the Dominican Republic. Over the course of their research, the boys (one of whose parents moved from the Dominican Republic) focused their project on two aspects of the culture of the Dominican Republic: contemporary music (bachata and merengue) and famous baseball play [Show Full Abstract](#)

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15. [Student Blogs Mark a New Frontier for School Discipline](#) (EJ769405)



Author(s): [Kirby, Elizabeth](#); [Kallio, Brenda](#) **Pub Date:** 2007-01-00
Source: Education Digest: Essential Readings Condensed for Quick Review, v72 n5 p16-23 Jan 2007 **Pub Type(s):** Journal Articles; Reports - Descriptive
Peer-Reviewed: No

Descriptors:

[Student Journals](#); [Web Sites](#); [Interpersonal Relationship](#); [Interaction](#); [Sanctions](#); [Social Networks](#); [Diaries](#); [Internet](#); [Adolescents](#); [Creativity](#); [Music](#); [Poetry](#); [Photography](#); [Films](#); [Educational Environment](#); [Student Behavior](#); [Peer Relationship](#); [Freedom of Speech](#); [Court Litigation](#); [Constitutional Law](#); [Computer Mediated Communication](#); [Educational Policy](#)

Abstract:

The Internet has had a profound effect on education and social interaction patterns. Educators struggle to stay abreast of technological advances and navigate the maze of positive and negative aspects of students using the Internet. A new use for the Internet is the relatively recent phenomenon [Show Full Abstract](#)

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16. [This Is Your Future: A Case Study Approach to Foster Health Literacy](#) (EJ812020)



Author(s): [Brey, Rebecca A.](#); [Clark, Susan E.](#); [Wantz, Molly S.](#) **Pub Date:** 2008-06-00
Source: Journal of School Health, v78 n6 p351-355 Jun 2008 **Pub Type(s):** Journal Articles; Reports - Descriptive
Peer-Reviewed: Yes

Descriptors:

[Web Sites](#); [Case Studies](#); [Skill Development](#); [Case Method \(Teaching Technique\)](#); [Health Education](#); [Thinking Skills](#); [High School Students](#); [Problem Solving](#); [Critical Thinking](#); [Computer Mediated Communication](#)

Abstract:

Today's young people seem to live in an even faster fast-paced society than previous generations. As in the past, they are involved in sports, music, school, church, work, and are exposed to many forms of mass media that add to their base of information. However, they also have instant access to computer-generated information s [Show Full Abstract](#)

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17. [Using Videos to Reach Site Visitors: A Toolkit for Today's Student](#) (EJ797512)



Author(s): [Pressley, Lauren](#) **Pub Date:** 2008-06-00
Source: Computers in Libraries, v28 n6 p18-22 Jun 2008 **Pub Type(s):** Journal Articles; Reports - Descriptive
Peer-Reviewed: No

Descriptors:

[Web Sites](#); [Internet](#); [Online Searching](#); [Access to Information](#); [Librarians](#); [Videotape Recordings](#); [Library Materials](#); [Library Services](#); [Library Skills](#); [School Libraries](#)

Abstract:

Today's students have grown up in an information environment very different from the one that many people remember. They have been raised on the fast-paced edutainment of "Sesame Street" and have spent their adolescence watching 3-minute music videos on MTV. Their media environment specializes in short messages and multimedia, with news dispatched in sound bites [Show Full Abstract](#)

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Full-Text Availability Options:

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18. "Teacher, Teacher, Tell Us about the Brain!" Sharing Decision Making about Curriculum in Preschool (EJ769636)**Author(s):** [Verwys, Susan K.](#)**Pub Date:** 2007-07-00**Source:** Young Children, v62 n4 p97-100 Jul 2007**Pub Type(s):** Journal Articles; Opinion Papers; Reports - Descriptive**Peer-Reviewed:** Yes**Descriptors:**

[Preschool Education](#); [Participative Decision Making](#); [Emergent Literacy](#); [Child Development Centers](#); [Instructional Development](#); [Program Descriptions](#); [Play](#); [Brain](#); [Parent Participation](#)

Abstract:

In this article, the author presents a discussion regarding the sharing of decision making regarding curriculum in preschool. The preschool where she teaches is housed in a diverse, faith-based elementary school in the heart of Grand Rapids, Michigan, a midsize, midwestern city. It offers full-day, half-day, and two-and-a-half-hour preschool sessions. Although t [Show Full Abstract](#)

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19. Jumpstarting Jill: Strategies to Nurture Talented Girls in Your Science Classroom (EJ826487)**Author(s):** [Heilbronner, Nancy N.](#)**Pub Date:** 2008-00-00**Source:** Gifted Child Today, v32 n1 p46-54 Win 2008**Pub Type(s):** Journal Articles; Reports - Descriptive**Peer-Reviewed:** Yes**Descriptors:**

[Females](#); [Teacher Role](#); [Internet](#); [Teaching Methods](#); [Womens Education](#); [Gender Differences](#); [Student Development](#); [Equal Education](#); [Science Education](#); [Science Achievement](#); [Classroom Techniques](#); [Gender Bias](#); [Middle School Students](#); [Academic Ability](#); [Feedback \(Response\)](#); [Role Models](#); [Mathematics](#); [Mentors](#); [Student Interests](#); [Classroom Environment](#); [Student Motivation](#); [Student Participation](#); [Cooperative Learning](#); [Early Adolescents](#); [Spatial Ability](#); [Computer Uses in Education](#)

Abstract:

Women are making progress in many areas of science, but a gender gap still remains, especially in physics, computer science, and engineering, and at advanced levels of academic and career achievement. Today's teachers can help narrow this gap by instilling a love for science in their female students and by helping them to understand and develop their abilities. However, to do so they must move aw [Show Full Abstract](#)

Related Items: [Show Related Items](#)**Full-Text Availability Options:**

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20. What Students Want: Leave Me Alone...I'm Socializing (EJ762485)**Author(s):** [Starkman, Neal](#)**Pub Date:** 2007-03-00**Source:** T.H.E. Journal, v34 n3 p32-38 Mar 2007**Pub Type(s):** Journal Articles; Reports - Descriptive**Peer-Reviewed:** Yes**Descriptors:**

[Privacy](#); [High School Students](#); [Computer Mediated Communication](#); [Information Technology](#); [Elementary School Students](#); [Middle School Students](#); [Well Being](#); [Interpersonal Relationship](#); [Socialization](#); [Internet](#); [Computer Security](#); [Safety](#); [Music](#); [Student Needs](#); [Attitude Measures](#)

Abstract:

Through conversations with students across different grade levels, there is clear evidence that two of the things they most desire contradict each other--and they use electronic technology to get both of them. This author had conversations with three groups of students in Seattle about their favorite electronic technologies, and any concerns they had related to those technologies. The students we [Show Full Abstract](#)

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21. [Telling Themselves Who They Are: What One Out-of-School Time Study Revealed about Underachieving Readers](#) (EJ763815) 

Author(s): [Alvermann, Donna E.](#); [Hagood, Margaret C.](#); [Heron-Hruby, Alison](#); [Hughes, Preston](#); [Williams, Kevin B.](#); [Yoon, Jun-Chae](#)

Pub Date: 2007-01-00

Pub Type(s): Journal Articles; Reports - Research

Source: Reading Psychology, v28 n1 p31-50 Jan 2007

Peer-Reviewed: Yes

Descriptors:

[Textbooks](#); [Cartoons](#); [Video Games](#); [Urban Schools](#); [Popular Culture](#); [Clubs](#); [After School Programs](#); [Adolescents](#); [Low Achievement](#); [Reading Difficulties](#); [Underachievement](#); [Reading Motivation](#); [Grade 7](#); [Grade 8](#); [Grade 9](#); [Secondary School Students](#); [Recreational Reading](#); [Leisure Time](#)

Abstract:

The purpose of this study was to explore whether or not adolescents who are deemed underachievers and who struggle to read school-assigned textbooks will engage with popular culture texts of their own choosing (e.g., magazines, comics, TV, video games, music CDs, graffiti, e-mail, and other Internet

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22. [Culminating Experience Action Research Projects, Volume 11, Fall 2007](#) (ED502670) 

Author(s): [McAllister, Deborah A., Ed.](#); [Deaver, Sharon R., Ed.](#)

Pub Date: 2008-00-00

Source: Online Submission

Pub Type(s): Collected Works - General; Reports - Research; Tests/Questionnaires

Peer-Reviewed: N/A

Descriptors:

[Teacher Certification](#); [Graduate Study](#); [Teacher Education](#); [Masters Degrees](#); [Action Research](#); [Student Teaching](#); [Student Projects](#); [Inquiry](#); [Online Courses](#); [Computer Uses in Education](#); [Management Systems](#); [Computer Mediated Communication](#); [Reading Comprehension](#); [Reading Instruction](#); [Males](#); [Gender Issues](#); [Correlation](#); [Thinking Skills](#); [Visual Arts](#); [Music](#); [Attention Deficit Disorders](#); [Teaching Methods](#); [Classroom Environment](#); [Photography](#); [Literacy Education](#); [Interpersonal Competence](#); [Cues](#); [Visual Stimuli](#); [Pretests Posttests](#); [Social Studies](#); [Simulation](#); [Multiplication](#); [Mathematics Instruction](#); [Reading Interests](#); [Urban Schools](#); [Visual Literacy](#); [Art Education](#); [Student Needs](#); [Space Utilization](#); [Classroom Techniques](#); [Grade 4](#); [Elementary School Students](#); [Middle School Students](#); [High School Students](#); [Internet](#); [Literature](#); [Integrated Curriculum](#); [Language Arts](#); [Parent Participation](#); [Learning Strategies](#); [Metacognition](#); [Study Habits](#); [English \(Second Language\)](#); [Adult Education](#); [Art Activities](#)

Abstract:

As a part of the teacher licensure program at the graduate level at The University of Tennessee at Chattanooga (UTC), the M.Ed. Licensure candidate is required to complete an action research project during a 3-semester-hour course that coincides with the 9-semester-hour student teaching experience. This course, Education 590 Culminating Experience, requires the student to implement an action rese

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23. [Spark up the American Revolution with Math, Science, and More: An Example of an Integrative Curriculum Unit](#) (EJ776286) 

Author(s): [Lee, Michelle](#)

Pub Date: 2007-00-00

Source: Social Studies, v98 n4 p159-164 Jul-Aug 2007

Pub Type(s): Guides - Classroom - Teacher; Journal Articles; Reports - Descriptive

Peer-Reviewed: Yes

Descriptors:

[Integrated Curriculum](#); [Mathematics Instruction](#); [Science Instruction](#); [Middle School Students](#); [United States History](#); [War](#); [Lesson Plans](#); [Experiential Learning](#); [Social Studies](#); [Religion](#); [Language Arts](#); [Art Education](#); [Physical Education](#); [Geography](#); [Sociology](#); [Music Education](#)

Abstract:

The author explores the advantages and disadvantages of integrated curriculum in the middle school setting. She reviews several models for integrated curriculum and guidelines for creating a successful integrated curriculum. A ready-to-use middle school unit on the American Revolution is also presented. Nine complete lessons ar

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24. [Thinking beyond Technology: Using the iSkills Assessment as Evidence to Support Institutional ICT Literacy Initiatives](#) (EJ826457)



Author(s): [Egan, Teresa](#); [Katz, Irvin R.](#)

Pub Date: 2007-00-00

Source: Knowledge Quest, v35 n5 p36-42 May-Jun 2007

Pub Type(s): Journal Articles; Reports - Descriptive

Peer-Reviewed: Yes

Descriptors:

[Educational Testing](#); [Information Technology](#); [Information Literacy](#); [Information Skills](#); [Student Evaluation](#); [Psychometrics](#); [Ability Identification](#); [Test Construction](#); [College Students](#); [College Preparation](#); [Skill Analysis](#)

Abstract:

When Educational Testing Service (ETS) was first approached by college librarians, professors, and administrators to develop an assessment of Information and Communication Technology (ICT) literacy, there was a resounding concern: incoming students could use technology for entertainment purposes, but many did not have the ICT literacy skills to do college-level work. They could download music [Show Full Abstract](#)

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ERIC #: EJ847421

Title: Vision Videos Empower Students

Authors: [Patt, Mary Johnson](#)

Descriptors: [Internet](#); [Educational Technology](#); [Career Planning](#); [Goal Orientation](#); [Social Support Groups](#); [Technology Uses in Education](#); [Grade 5](#); [Personal Narratives](#)

Source: District Administration, v45 n6 p52-54 Jun-Jul 2009

Peer-Reviewed: No

Publisher: Professional Media Group, LLC. 488 Main Avenue, Norwalk, CT 06851. Tel: 203-663-0100; Fax: 203-663-0149; Web site: <http://www.districtadministration.com>

Publication Date: 2009-00-00

Pages: 3

Pub Types: Journal Articles; Reports - Descriptive

Abstract: Increasing numbers of school districts are starting the higher education drumbeat by the freshman year of high school, employing 21st-century technology such as the popular career-based software developed by Naviance to help students map their school and life journeys. But what is the first step in inspiring those teens to define and pursue their passions? Nothing happens without a vision. This article describes Tel.A.Vision, a free Web tool that gives today's tech-savvy youth everything they need to create and share "vision videos." A Tel.A.Vision is essentially a highly personal montage combining a student's written hopes and dreams with still photographs, music and computer animation--created with tools available online at www.telavision.tv. Tel.A.Vision could never have been done before. It took the combination of high-speed Internet access, low-cost computer storage devices, access to music and photo files, and Web 2.0 software--which means there is no software that one has to buy to make this happen. Any kid who has access to a computer and the Internet can do this. Several months before Tel.A.Vision's official launch in October 2008, the vision video concept was tested in the Stillwater School District, east of Minneapolis, which serves the children of Lake Elmo, Minnesota. The free online creation and sharing of personal videos instantly proved both appealing and accessible to 120 tech-savvy fifth-graders at Lake Elmo Elementary School. The reaction was just as positive among the 700 middle school kids who created Tel.A.Vision videos at nearby Oak-Land Junior High. (Contains a list of 5 online resources.)

Abstractor: ERIC

Reference Count: 0

Note: N/A

Identifiers: Minnesota

Record Type: Journal

Level: N/A

Institutions: N/A

Sponsors: N/A

ISBN: N/A

ISSN: ISSN-1537-5749

Audiences: N/A

Languages: English

Education Level: Grade 5; Middle Schools

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ERIC #: EJ809942

Title: Visions of Music

Authors: [Root, Susan M.](#)

Descriptors: [Computer Graphics](#); [Music](#); [High School Students](#); [Graphic Arts](#); [Design](#); [Art Activities](#); [Studio Art](#)

Source: SchoolArts: The Art Education Magazine for Teachers, v108 n2 p66 Oct 2008

Peer-Reviewed: Yes

Publisher: Davis Publications. 50 Portland Street, Worcester, MA 01608. Tel: 800-533-2847; Tel: 508-754-7201; Fax: 508-753-3834; Web site: <http://www.davis-art.com>

Publication Date: 2008-10-00

Pages: 1

Pub Types: Journal Articles; Reports - Descriptive

Abstract: As the author was discussing the future of CD design with her high-school students concerning its possibility of becoming obsolete as the ability to purchase music via the Internet becomes more mainstream, she was reminded of the things that she loves about an album by looking at the pictures, reading the lyrics, touching it and holding it. The music was one experience; the visual design was another. This article presents a CD design lesson which aims to provide students with a vehicle to translate the feeling, emotion, and meaning of music and musicians to a visual representation by creating a complete CD package. As a project for high-school students taking a full year class in computer graphics, this lesson was developed as a way to bring students' knowledge of both Adobe Photoshop and Adobe Illustrator together to produce marketable, digitally formatted, professionally designed CD packaging.

Abstractor: ERIC

Reference Count: 0

Note: N/A

Identifiers: N/A

Record Type: Journal

Level: N/A

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Sponsors: N/A

ISBN: N/A

ISSN: ISSN-0036-6463

Audiences: Teachers

Languages: English

Education Level: High Schools

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ERIC #: EJ786413

Title: Listen Up! The Best in Educational Audio

Authors: [Adam, Anna](#); [Mowers, Helen](#)

Descriptors: [Educational Technology](#); [Audiovisual Aids](#); [Computer Uses in Education](#); [Internet](#); [Web Sites](#); [Art Education](#); [Music Education](#); [Language Arts](#); [Mathematics Instruction](#); [Science Instruction](#); [Social Studies](#); [Audiovisual Instruction](#)

Source: School Library Journal, v53 n12 p44-46 Dec 2007

Peer-Reviewed: No

Publisher: Reed Business Information. 360 Park Avenue South, New York, NY 10010. Tel: 646-746-6759; Fax: 646-746-6689; e-mail: sj@reedbusiness.com; Web site: <http://www.schoollibraryjournal.com/>

Publication Date: 2007-12-01

Pages: 3

Pub Types: Journal Articles; Reports - Descriptive

Abstract: Podcasts are a great way to expand learning beyond the four walls of the classroom or library. Just imagine taking the students on a tour of the great halls of the Louvre one day and the high-altitude plains of the Peruvian altiplano the next. This and more can be done with podcasts, episodic digital files that are the 21st-century equivalent of an old-time radio show. Available in audio only, enhanced (with images), or video formats, podcasts are available for free online, where one can download individual episodes or subscribe to a feed. In this article, the authors present a selection of choice podcasts--some of their favorites--to help introduce concepts, review lessons, and supplement the curriculum.

Abstractor: ERIC

Reference Count: 0

Note: N/A

Identifiers: N/A

Record Type: Journal

Level: N/A

Institutions: N/A

Sponsors: N/A

ISBN: N/A

ISSN: ISSN-0362-8930

Audiences: N/A

Languages: English

Education Level: N/A

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EJ840255 - The Fusion of Learning Theory and Technology in an Online Music History Course Redesign

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ERIC #: EJ840255
Title: The Fusion of Learning Theory and Technology in an Online Music History Course Redesign
Authors: [Scarnati, Blase](#); [Garcia, Paula](#)
Descriptors: [Learning Theories](#); [Music Education](#); [Music](#); [Online Courses](#); [Student Surveys](#); [Course Content](#); [Teaching Methods](#); [Educational Games](#); [Audiovisual Aids](#); [Discussion](#); [Student Attitudes](#); [Undergraduate Students](#); [Educational Technology](#); [Instructional Design](#); [Internet](#); [Electronic Learning](#); [Web Based Instruction](#); [Technical Support](#); [Multimedia Materials](#); [Distance Education](#); [Computer Mediated Communication](#)
Source: Innovate: Journal of Online Education, v4 n2 Dec 2007-Jan 2008
Peer-Reviewed: Yes
Publisher: Fischler School of Education and Human Services. Nova Southeastern University, 1750 NE 167th Street, North Miami Beach, FL 33162. Tel: 800-986-3223; e-mail: innovate@nova.edu; Web site: http://innovateonline.info

Publication Date: 2008-01-00

Pages: 6

Pub Types: Journal Articles; Reports - Descriptive

Abstract: Teaching today's students requires an integration of learner-centered pedagogy with innovative technological resources. In this article, Blase Scarnati and Paula Garcia describe the redesign of a junior-level music history course guided by learner-centered principles and driven by a fusion of stimulating technology-based learning tools and experiential teaching methodology. The redesign responded to learners by engaging the study of jazz in reverse chronological order, allowing students to begin by studying music they are likely to know, and perhaps enjoy, already and by incorporating activities that require student involvement in their own learning and multiple opportunities for interaction. Technological resources included a large collection of audio and video materials, interactive instructional games, and rigorous online discussions. This unique course redesign was developed through a partnership between faculty members and graphic and technical staff employed by the university to support online course development. Student survey results indicated that most students appreciated the innovations and reported deepened learning and understanding of course content. This paper describes the context of the redesign, the learner-centered methodology that guided it, the technical assistance that made it possible, and student perceptions of the changes. (Contains 9 exhibits.)

Abstractor: As Provided

Reference Count: 3

Note: N/A

Identifiers: Arizona

Record Type: Journal

Level: N/A

Institutions: N/A

Sponsors: N/A

ISBN: N/A

ISSN: ISSN-1552-3233

Audiences: N/A

Languages: English

Education Level: Higher Education; Postsecondary Education

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- [University 2.0: A View from Singapore](#)
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EJ797512 - Using Videos to Reach Site Visitors: A Toolkit for Today's Student

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ERIC #: EJ797512
Title: Using Videos to Reach Site Visitors: A Toolkit for Today's Student
Authors: [Pressley, Lauren](#)
Descriptors: [Web Sites](#); [Internet](#); [Online Searching](#); [Access to Information](#); [Librarians](#); [Videotape Recordings](#); [Library Materials](#); [Library Services](#); [Library Skills](#); [School Libraries](#)
Source: Computers in Libraries, v28 n6 p18-22 Jun 2008
Peer-Reviewed: No
Publisher: Information Today, Inc. 143 Old Marlton Pike, Medford, NJ 08055-8750. Tel: 800-300-9868; Tel: 609-654-6266; Fax: 609-654-4309; e-mail: custserv@infotoday.com; Web site: <http://infotoday.com>
Publication Date: 2008-06-00
Pages: 5
Pub Types: Journal Articles; Reports - Descriptive
Abstract: Today's students have grown up in an information environment very different from the one that many people remember. They have been raised on the fast-paced edutainment of "Sesame Street" and have spent their adolescence watching 3-minute music videos on MTV. Their media environment specializes in short messages and multimedia, with news dispatched in sound bites and snippets of stories. The students who grew up in these media streams now are watching and creating online video. They know how to type something in a Google search bar and get a useful result. They use tags in Flickr and del.icio.us to find things relevant to their interests. These users represent a potential need to change how librarians approach providing services for this generation. In this article, the author describes a tutorial toolkit that she and another librarian have created for today's students. The toolkit is simple, reusable, easy to update, and useful in a number of different contexts. It is a searchable and browsable system of short videos that teach specific, concrete skills. In addition, it also allows other reference librarians, subject specialists, and possibly library school interns to contribute tutorials.
Abstractor: ERIC
Reference Count: 0

Note: N/A
Identifiers: N/A
Record Type: Journal
Level: N/A
Institutions: N/A
Sponsors: N/A
ISBN: N/A
ISSN: ISSN-1041-7915
Audiences: Media Staff
Languages: English
Education Level: N/A

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